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Moorland-Spingarn Research Center, Howard University

Guide to the Amiri Baraka papers

Collection Number 246

Abstract

Amiri Baraka, previously known as LeRoi Jones and Imamu Amear Baraka, was a writer of poetry, drama, fiction, essays and music criticism. The Amiri Baraka papers spans 1951-1988 and contains biographical information, writings by Baraka (including an original manuscript of The Autobiography of Leroi Jones and poems), journals, articles, clippings, books, memorabilia and research files.

Size

87.5 Cubic feet

Dates

1951-1988

Repository

Moorland-Spingarn Research Center

Language of materials

English

Information for Users of the Collection:**Conditions Governing Access note**

This collection is open for research.

Conditions Governing Use note

Some material may be copyrighted or restricted. It is the patron's obligation to determine and satisfy copyright or other case restrictions when publishing or otherwise distributing materials found in the collections.

Location note

This collection is part of the holdings of the Moorland-Spingarn Research Center at Howard University, 500 Howard Place, NW, Washington, DC 20059. Please contact them for information on accessing these materials.

Immediate Source of Acquisition note

Gift of Amiri Baraka, 1986.

Biographical/Historical note

Amiri Baraka was a poet, writer and playwright who was instrumental in the Black Arts Movement and subsequent politically-charged literary and artistic eras. Born Everett Leroi Jones in Newark, New Jersey in 1934, Baraka showed great interest in poetry, literature and music at an early age. After graduating from Barringer High School in Newark, Baraka entered Rutgers University on an academic scholarship. After deciding he desired a more culturally-rich educational experience, Baraka transferred to Howard University in Washington, D.C. Baraka graduated from Howard University in 1954 with a bachelor's of arts in English. Baraka entered the military serving in the Air Force from 1954-1957, but was dishonorably discharged after three years of service. Baraka continued his education at Columbia University and the New School for Social Research although he did not earn a degree. Living in Manhattan, Baraka was a regular in the Greenwich artist communities, befriending such Beat icons as Jack Kerouac. In the early 1960s and under the name Leroi Jones, Baraka emerged as a poet and playwright, publishing *Preface to a Twenty Volume Suicide Note*, *The Dutchman*, *Blues People: Negro Music in White America*, and *The Moderns: An Anthology of New Writing in America*. After the assassination of Malcolm X in 1965, Baraka officially changed his name to Amiri Baraka and embraced the struggle for racial and social justice. Leaving the Beat artist community and his wife, Hettie Cohen, Baraka established himself in the Black Arts Movement and became a Black Nationalist. After his Black Arts Repertory Theatre project in Harlem closed, Baraka opened the Spirit House Players in Newark. In 1968, Baraka accepted the Muslim faith and chose to add the prefix Imamu to his name, claiming the role of "Spiritual Leader." Also in 1968, Barak published *Black Fire: An Anthology of Afro-American Writing* with Larry Neal. From 1968 to 1975, Baraka was chairman of the Committee for Unified Newark, a black united front organization. Baraka was a founder and chairman of the Congress of African People, a national Pan-Africanist organization with chapters in 15 cities. In the 1970s, Baraka dropped the moniker "Imamu," and became a Marxist. He later taught poetry at the New School for Social Research in New York, literature at the University of Buffalo, and drama at Columbia University. He also taught at San Francisco State University, Yale University and George Washington University. While serving as the poet laureate of New Jersey, Baraka published "Somebody Blew Up America," in 2001 setting off a firestorm of criticism. Not new to backlash, Baraka defended the poem, but was later removed from his position as poet laureate. Baraka died in 2014.

Scope and Contents note

The Amiri Baraka papers spans 1951-1988 and contains biographical information, writings by Baraka (including an original manuscript of The Autobiography of Leroi Jones and poems), journals, articles, clippings, books, memorabilia and research files.

Processing Information

Sponsor

This collection was processed as part of the D.C. Africana Archives Project, funded by the Council on Library and Information Resources Hidden Collections grant in 2014.

Publisher

Moorland-Spigarn Research Center/ DC Africana Archives Project

Arrangement of the Collection

Arrangement note

This collection is arranged alphabetically by folder title.

Detailed Description of the Collection

60s and Dept of Defense ca. 1970

"A Black Woman's Role in the Revolution " 1969

"A Post-Convention Strategy for Black People " undated

Autobiography of Jeanine Mercer undated

Autobiography of Jeanine Mercer undated

Autobiography of Leroi Jones-Original Manuscript (p. 120-159) 1965

Autobiography of Leroi Jones-Original Manuscript (p. 160-220) 1965

Autobiography of Leroi Jones-Original Manuscript (p. 221-280) 1965

Autobiography of Leroi Jones-Original Manuscript (p. 331-400) 1965

Autobiography of Leroi Jones-Original Manuscript (p. 401-460) 1965

Autobiography of Leroi Jones-Original Manuscript (p. 51-119) 1965

Autobiography of Leroi Jones-Original Manuscript (p. 551-590) 1965

Autobiography of Leroi Jones-Original Manuscript (p.281-330) 1965

Autobiography of Leroi Jones-Original Manuscript (p.461-550) 1965

Autobiography of Leroi Jones-Original Manuscript (to pg. 50) 1965

Ban on Black Music 1971

"Children & Race " - Bruce R Hare - Viewpoints undated

"Coal Black and the Seven Simbas " (short re-make of snow white) 1968

"Columbia "-copy (3) play ca. 1965

"Dear Editor " letter to Baraka/snarky commentary - writing of Leonard Harrison 1987

"East of Jordan " play Evan Walker undated

"Emperor Jones " 1972

"What Was the Relationship of the Lone Ranger to the Means of Production? (play in 1 act) 1978

(riots) (James Rutledge) Newark Black Survival Committee 1967

(Weekends) Black Arts/ Soul Culture 1968

1 Ideology 2 Workshop Papers 3 Final Workshop Statements 4 Speeches CAP 1970-1971

1968 Daybook 1968

1970 Campaign 1970

1970-Appointment Book 1970

1979 Henry St Fil Script 1979

1984 Juneteenth Program 1984

1984 Roulette Calendar (Baraka in March) (x4) 1984

2nd National Black Writers Conference 1988

3rd World Movement ca. 1960

4th Black Women's History Conference 1986

6th PanAfrikan Congress (1/2) 1973

6th PanAfrikan Congress (2/2) 1973

A Black Mass (script) multiple copies, some numbered undated

A Black Mass script (1 page holograph notes) undated

A Recent Killing (Screenplay) ca. 1970

A Response to Sanders Redding's "The Black Revolution in American Studies " 1970

A Second Look at Black Power ca. 1975

A Tale of Two Murders (talk) 12/4/77 1977

A. Fraser ca. 1960

A. Ginsburg Police/Drugs Crisis 1970

A. Waldman Village Voice AntiSemitism 1970

A.P.N.P. Papers/Convention 1971

AAMARP News (African American Master Artist in Residency) 1984

AANQ/Conf/IBN 1978

Abby Hirsch 1971

ABC Paramount Royalties "The New Wave In Jazz " 1966

ABC Statement ca. 1970

Abdul Malik Poetry 1971-1972

Abdula Mahamad ca. 1965

Aboriginal Alert 1988

Addeynu Allahe Universal Arabic Association 1968

Addresses ca. 1980

Addresses/Contacts ca. 1980

Administration Congress of African People 1973

Adrienne Kennedy ca. 1965

Advanced Workers Band Vinyls ca. 1970

AF Press Clips, UN Digest 1984-1985

Af-Am Arts/Lit Culture Pubs - Jet, UpBeat, Monthly Review Press, Black Studies, Newark Museum, Downbeat 1983-1984

Af-Am Newsletters - Rainbow Coalition/ Rev J Jackson, The Awakening/ Detroit, Daily Challenge, Garry Press, Afro-American Liberator 1.1 1982-1984

Af-Am/Black Studies - Harvard, UMass Boston c. 1986, 1976

AFCO (Shoobido) ca. 1970

Africa & Political Art c. 1980s

Africa Handbook: Foundation for Community Development ca. 1965

Africa Pamphlets ca. 1977

African Dancing ca. 1975

African Free School 1970

African Free School ca. 1970

African Free School Evaluation (7/71) 1971

African Free School Methodology ca. 1970

African Free School: Experimental Classroom 1970

African Free School-AFS-Black Education Council 1969

African Free School-CDA 1971

African Liberation Support Committee (ALSC) 1976

African Liberation Support Committee (ALSC) 1977

African Magazines and Publications ca. 1975

African Peoples's Socialist Party newspaper 11/76 1976

African Perspectives (UC) (literary) 1987

Afrika Must Unite 1973

Afrikan Congress 1973

Afrikan Printing Cooperative (uchumi) 1973

Afrikan Printing Cooperative Equipment 1973

Afrikan Revolutionary Movers (spirit house movers) 1976

Afro American 300 B ca. 1970

Afro American Magazines ca. 1985

Afro Scholar Spring 1984, Revolution in Africa Winter 1984, Haiti Progres Jan 1984, Black Liberation Month News 1984

Afro-American Publications Subject Guide and Calendar c. 1980s

Afro-Pop (article) (typescript) 1983

AFS Fidelity Bond 1971

AFS Funding (to '71) 1971

AFS Letters of Support 1971

AFS National Advisory Board 1971

AFS-History (beginning) 1971

AFS-Marcus Garvey Tests ca. 1970

After the Movie (play) Glynn Borders 1979

Agreement re: Beyond Anger - New Negro Writing 1962

Agreement w/ David McKay Co Inc re Photographic Essay on the American Negro 1964

Ahmos-Zu Bolton II "The Ghettoed Image " (poems)(Black Fire?) undated

AHNOI Poetry Journal 1984

Aijaz Ahmad poem about Imamu Baraka 1971

Aime Cesaire 1975

Al-Ameen Bangalore 1984

Albert E. Hayne, Jr. "Eclipse " 1964

Algeria Conference ca. 1980

Ali Muhammad 1970

Alice Coltrane 1968

Allan Barron 1976

American Film Institute 1969

American Notes & Queries 1982

American Poetry Archive News - Jackson Mac Low, Steve Benson 1984

American Program Bureau 1975

American Program Bureau 1968

Amilcar Cabral 1973

Amilcar Cabral - Work Council 1973

Amina Baraka Photos ca. 1970

Amina Baraka-Press info 1970

Amir Rashidd 1968

Amiri Baraka Articles ca. 1970

Amiri Baraka Bibliography 1961-1978 (alpha) c. 1978

Amiri Baraka Fliers ca. 1980

Amiri Baraka in the News ca. 1970

Amiri Baraka Interview Video Tape ca. 1970

Amiri Collected Articles 1966

Amiri Writings ca. 1980

Amiri Writings/Personal Letters ca. 1983

Amistad Reports/Tulane 1987

An Open Letter to All Who Labor ca. 1965

And We own the Night (Play) ca. 1970

Ann Cook - papers, writings 1969

Ann Cook / Black Pride Revisited 1969

Ann Haviland, writings, letter 1968

Anphony by Janet Griffin poetry 1982

Anti Imperialist Cultural Union 1976

Anti-Apartheid 1980-1985

APC-legal Papers 1981

Apple Cores (Essay) (typescript) /downbeat mag c. 1960s

Arab and Mediterranean East 1981

Ark of Bones & Other Stories - Henry Dumas c. 1966

Arm the Masses - Harriet Tubman, Freedom Fighters 1984

Arm Yourself or Harm Yourself (play) Leroi Jones undated

Army Navy Club news clipping undated

Art undated

Art and Culture ca. 1980

Art Events ca. 1980

Art Flyers ca. 1985

Arthur Pfister ca. 1970

Articles 1970

Articles ca. 1985

Articles ca. 1977

Articles ca. 1975

Articles ca. 1985

Articles of Incorporation (CAP) : Congress of African People 1970

Articles of Incorporation 1-Nationtime 1970

Articles of Incorporation -Political Liberation 1970

Articles on Baraka ca. 1968

Articles/Newsletters 1985

Articles-Newsletters 1986

Artifact Journal Book 3 ca. 1970

Artifact Ledger (Journal) Book 1 ca. 1970

Artifact Planner 1973

Artifact Planner 1983

Artifact Planner 1972

Artifact Planner 1982

Artifact Planner 1974

Artifact Record (Journal) Book 2

Artists in Education 1988

Arts Blacklist letter of concern - Baraka on hitlist undated

Arts/Events Fliers/Brochures 1985

Ashanti, Baron James. "A Black Belt Montage " (poetry) undated

Asia Baraka, poems (Black Fire?) undated

Aspen Inst. - Blacks & Mass Media 1984

ATTACK Newsletter 1970

AVIS CAP 72-26 1972-1976

Azania News 8:8 Aug-73

B.H. Rogers ca. 1970

Babatunde 1972

Babatunde Harrison Corr 1973

Baraka Court Case 1980

Baraka FBI Article 1983

Baraka FBI Records ca. 1968

Baraka Finances ca. 1965

Baraka in the News ca. 1983

Baraka May Day Speech undated

Baraka performance flier undated

Baraka Speking (photos) ca. 1965

Baraka with others/Banard Rustin ca. 1970

Baraka Writings 1980

Barbados undated

Barbara Jones 1970

Barbara Simmons 1970

Barka Published in Newspapers ca. 1975

Baron Ashanti, Coyt Jones mail c. 1984

Barringer High School Yearbook 1951

Barrons/Regents Exam rights - Black Music Man 1984

Beat, Hot House (Jazz/Reggae) 1984

Beckham, Barry. "My Maine Mother " MS (1/2) 1969

Beckham, Barry. "My Maine Mother " MS (2/2) 1969

Beginning of a National Movement (Holograph) 1972

Beijing Review (1/8) 1979

Beijing Review (2/8) 1980

Beijing Review (3/8) 1980

Beijing Review (4/8) 1981

Beijing Review (5/8) 1981

Beijing Review (6/8) 1982

Beijing Review (7/8) 1982

Beijing Review (8/8) 1982

Ben Caldwell ca. 1970

Ben Caldwell plays 1971

Ben Jones/ Cricket 1966-1969

Bennington Review 16 1984

Berkely-BSU Courses 1973

Better Communities Corporation undated

Beverly Hulse - Police Brutality Account 1979

BFLO News 5/13/83 1983

Bibliography (Baraka) undated

Bill Greene 1970

Biography Writings ca. 1970

Bisbee Poetry Articles 1981

"Black & Beautiful... ", "Sonny's Time Now " Notes - typescript & carbons undated

Black & White- A Review of the Arts 1976

Black 60's ca. 1970

Black Alphabet - Ameenah Baraka undated

Black Art Drama is the Same as Black Life ca. 1975

Black Arts fliers undated

Black Arts Movement (20th anniversary) c. 1980s

Black Arts Repertory Theatre/School ca. 1965

Black Arts Repertory Theatre-Actors Photos ca. 1970

Black Arts Repertory Theater ca. 1970

Black Arts, In the Tradition, Newark Afro American Festival of the Arts (poetry, pamphlets) 1966-1980

Black Awakening - Conference Program 1985-1987

Black Bulletins-Magazines-Journal ca. 1975

Black Collegian magazine ca. 1970

Black Consciousness Movement Azania 1981

Black Consciousness Mvmt S Africa 1980

Black Creation (magazine) ca. 1970

Black Dialogue 1965

Black Educational Awareness Project ca. 1970

Black Enterprise Magazine ca. 1972

Black Fire Intro (corrected typescript) carbon c. 1960s

Black Fire Then & Now - Larry Neal Memorial 1981

Black Graphics International ca. 1970

Black Guard 1968

Black History Quiz undated

Black Hollywood Calendar 1984

Black House: Letter to Imamu from Ed Bullins 1967

Black is Beautiful Pamphlet/postcards undated

Black Labor Notes 1983

Black Liberation and the Question of Nationality undated

Black Liberation Flyers-Programs ca. 1985

Black Liberation Movement/FBI undated

Black Liberation/Socialist Revolution ca. 1980

Black Liberations Movement ca. 1980

Black Literature ca. 1975

Black Magic Poetry ca. 1960

Black Magic Transcript, copy with publishers alterations 1971

Black Man's African Heritage (incomplete (xerox) essay c. 1960s

Black Mass (play, pub. In Journal) (Liberator 6:6 June 1966) 1966

Black Mass/Jello c. 1966

Black Mass/Jello Stencil Contract 1966

Black Mass/Jello Travelling Bill - Jihad Productions undated

Black Movement Publications/Guides ca. 1970

Black Music 1967

Black Music - Woody Shaw (notes) undated

Black Music in Evolution-Sheet Music ca. 1970

Black Music-Galleys 1963

Black Music-Program -Reactment ca. 1970

Black Nation 1982

Black Nation - Baraka on KKK 1984

Black Nation Day 1985

Black National Question- Trilateral Meetings - Revolutionary Workers HQ, Communist Party (M-L), League of Revolutionary Struggle 1979-1980

Black Nationalist and Socialist Revolution 1975

Black New Ark Newspaper 1972

Black New Ark Newspaper 1973

Black New Ark Newspaper 1974

Black New Ark Newspaper 1975

Black Newark 1967-1968

Black Newark 1973

Black NewArk 1.1-3, 1.5-12 1968-1972

Black NewArk II.I-V 1973

Black Newark newspaper 1968

Black Newark Radio Program Editorials 1972

Black Newark, letters 1968-1969

Black Newark-Newspaper 1968

Black NewarkRadio Program Editorials 1970

Black NewarkRadio Program Editorials 1969

Black Newark-WNJR 1971

Black News 1971

Black News 1971

Black Newspapers ca. 1985

Black Newspapers ca. 1985

Black Pages KC, MO 1987

Black Panther Conference 1968

Black People Meet Puppet Man!!!! (xerox) play undated

Black People! undated

Black Power Chant undated

Black Power Conference 68 1968

Black Power Mailing List 1968

Black Projects-Handbooks-Readings ca. 1975

Black Review Publications ca. 1970

Black Scholar 1972

Black Scholar (Writing) 1980

Black Spring (documentary) (script) 1967

Black Studies Dissertation Catalog 1979-1984 1985

Black Studies Program 1971

Black Studies Resources/Newsletters, Amistad, Callaloo, Misc. 1985

Black Theater: Proposal /Radio c. 1970s

Black Theatre Groups ca. 1975

Black Unitarian 1968

Black United Front ca. 1980

Black United Front 1982

Black Voices & Format Regulations 1971

Black Woman ca. 1975

Black Woman Writer & Diaspora Conference Michigan State U 1985

Black Woman's Union - Title One Tutorial Proposal 1967

Black Woman's Union: Parent-Community Steering Committee for Robert Treat School 1967

Black World 1972

Black world / SUNY SB 1985

Black World/SUNY Stony Brook Student Newspaper ca. 1985

Black Writers Union 1981

Black Writers Union ca. 1975

"Black Writing: Yesterday, Today and Tomorrow " Literary Correspondence 1977-1978

Black/African Publications ca. 1975

"Blacks & Literature " A. R. Flowers - Ascent c. 1980s

Blacks and the National Question (paper) 1980

Bloodrites (play) undated

Bloomingtondale House of Music 1983

Blue Poems, Author unknown "WTH " c.1980

Blues and Jazz An Historical Consideration (article) carbon from Phelps-Stokes Negro Yearbook c. 1960s

Blues People (typescript & holograph) (1/2) undated

Blues People (typescript & holograph) (2/2) undated

Blues Proposal 1969

Blues, Black and White America (typescript) chapter? c. 1960s

"Blueschild Baby " George Cain copyedits MS (1/2) undated

"Blueschild Baby " George Cain copyedits MS (2/2) undated

Board of Education 1967

Bob Price 1970

Bob Thompson 1965

Bobb Hamilton 1971

Bobb-Merrill 77-78 1977-1978

Bobbs-merrill 1976

Boggs-Merrill Royalties 1975

Book & Object Receipts 1970

Book Ads - Leonard Harris, Kendall-Hunt; Jay Wright & Nathaniel Mackey, Callaloo c. 1983

Book Catalogs Misc undated

Book Fair (international, radical, black, 3rd world) 1986

BOOK French translation : Gallimard: Le Metro fantome (Dutchman) suivi de l'Esclave (slave)
/Eric Kahane 1967

Book List ca. 1970

Book of Life 1967

Book of Life 1968

Book Promotion Info 1971

Booklets/Catalogs ca. 1980

Bookstores, Black Bookstores, Press Info c. 1976

Boston Monkey ca. 1970

Both Sides - Winds of Change in Angola - Kapesi Fundanga (1/2) undated

Both Sides - Winds of Change in Angola - Kapesi Fundanga (2/2) undated

Boycott and Education ca. 1980

Branford Magazine #2 (Yale) 1982

Briggs, Richard "TaHa ". MS "Bleeding Spears " 1980

British Broadcasting Corp - poems/Langston Hughes 1964

Brooks Brothers Diary/Planner (2) ca. 1973

Brother LeRoi Jones Personal Folder 1975

Brunt 2.1, Images 10.2-3 c. 1984

Budget For Film Project ca. 1970

BUF, YLI - Youth Leadership & Black United Front 1978

Bulletins/Newsletters ca. 1985

Burning Spear-Newspaper 1981

Business Cards undated

By Any Means Necessary - Malcolm X 1984

Byron W. Perry 1970

C.H. Fuller, Jr 1966

Cabaret Productions Taxes 1984

Cadre School/Black Liberation Movement 1979

Cadres Seeking Entrance into CAP 1971

Caldwell, Ben. "Eugyptus or in the Good Old Summertime - a One Act Play "; "The Great NYC Crisis or Aid to Dependent Cities or NYC: Help is on the Way " 1978

Calendar 1981

Call-Newspaper 1979

Calvin C. Hernton 1970

Calvin Hernton - Peace News 1966

Campaign Candidates Meetings 1974

Camps ca. 1980

Canadian Broadcasting Corp - The New Generation 1967

Canadian Communist League (Marxist Lenist) 1975

CAP - Kwanza 1972

CAP - Social Organization Work Council 1973

CAP Agenda NYC 1970

CAP Assembly Notes 1974-1975

CAP Atlanta Conference Flier undated

CAP CFUN Papers - Ideological Papers undated

CAP Coordinating Committee c. 1970s

CAP corr 1972

CAP Corr (H. Haywood) 1975

CAP Creativity, Theatre 1970-1971

CAP Draft of Minutes 9/3/71 1971

CAP Eastern Regional Conference NewArk Sept. 2-6 1971 1971

CAP Eastern Regional Narrative 1971

CAP EXCO Chicago Mtg Machi 16-17 1973

CAP EXCO Minutes 1973

CAP EXCO Minutes East Orange June 2 1973

CAP Expenses San Diego c.1970s

CAP Ideological Statement & CAP PLC Organizing Manual c.1970

CAP List - Materials c. 1970s

CAP Midwest 1971-1973

CAP Minutes Machi 1973

CAP Missouri 1973

CAP Mtg Personnel / Applications for Membership & Photos 1974

CAP Organizing 1970-1971

CAP Organizing Manual - Black Scholar 1971

CAP Papers 1971-1972

CAP Political Council Status (EXCO) 1973

CAP Political Work Council c. 1970s

CAP Program Chairman Reports c. 1970s

CAP receipts 1969-1971

CAP Regional Organizing Proposal EXCO 1972

CAP Road Speech ca. 1970

CAP San Diego 1972

CAP San Diego EXCO Sessions 1972

CAP San Diego Program Info 1972

CAP Sheria 1972-1973

CAP Social Organization Report 1972

CAP Structure ca. 1970

CAP Structure Updated mei 1973 1973

CAP Uchumi 1972

Cap-Articles of Incorporation A (Pol. Liberation Council) 1970

CAP-EXCO Minutes December 1972 1972

Capitalism on Its Death Bed (Typescript) 1975

Capitalism on Its Death Bed (Typescript) 1975

cards/letters 1984

Cards/Letters/Invitations to Imamu ca. 1970

Carl H. Greene 1970

Carmen, Marylin. "Don't Lose Your Soul " Talks w/ Josiah Henson - Science Fiction " Black Music in Evolution 1980

Carol Freeman 1969

Carol Freeman - the Suicide - play undated

Carolyn Gerald 1968

Carribbean Unity Conference 1973

CCLM 1985 Editor Grants 1985

Cecil Brown The Life and Loves of Mr Jiveass N---- FSG Uncorrected Proofs 1970

Celebrated Blackness ca. 1970

Center for Black Education, Paris Peace Conference 1973

Centers for African American Studies-Articles ca. 1985

Central Committee 1978

CFUN Brochure ca. 1970

CFUN Bylaws & Misc PAC 1969

CFUN News Letter 1970

CHAD School/ Newark School 1971

Chairman '75 Finances 1975

Chairman '75 Airlines 1975

Chairman '75 American Airlines 1975

Chairman '75 Commercial Mortgage 1975

Chairman '75 Finances 1975

Chairman '75 First New Jersey National Bank 1975

Chairman '75 Medical Bills 1975

Chairman '75 Subscriptions and Dues 1975

Chamba-St. Claire-Bourne 1982

Changing Same (typescript chapter from Black Music) 1966

"Chapter 4: Generations of Resistance " no author ? No date ? Typescript undated

chapter on relationship of West African Music and Jazz (incomplete) (copy) c. 1960s

Charles (Charmy) Patterson ca. 1965

Charles (Chas) Anderson poetry & random note from Langston Hughes 1961-1966

Charles Johnson/BABU 1973

Charles Patterson "The Super " play undated

Charlie Cobb, poetry page proofs (Black Fire?) undated

Chester Himes 1972

Chicano Nation Resolution 1979

Chicano National Movement 1981

Chico Freeman 1981

Chicory 1980

Chief Rabbi Wentworth; Midstream/Earl Raab c. 1983

Child Art ca. 1970

Child of The Sun 1980

Children ca. 1965

Children's Express ca. 1983

Chinese Booklets 1981

Christy, Angela. "In Defense of Constanze " (play) 1977

Civil Rights Activists Thrown off Amtrak - Charlene Mitchell, Mike Welch 1982

Clarence Franklin 1966

Clarence Reed 1967

Clarence Reed book of poems "Not Forever Tears " 1969

Class Struggle in Music ("Originals ")/ "The Music " (1/2) 1982-1986

Class Struggle in Music ("Originals ")/ "The Music " (2/2) 1982-1986

Clayton Williams 1973

Clemmons Ona Bea (Gashiya Malik) MS "Daydreaming Like Hell " c. 1970s

CLOUT essay - Black Enterprise, Village Voice 1977

Clyde Coleman, poetry undated

Coalition to Fight Infant Mortality 1985

Collected Articles ca. 1985

Collected Articles-Children's Notes ca. 1986

Collected Magazines ca. 1982

Collected Newspapers ca. 1985

Collected newspapers ca. 1980

Collected Poetry 1980

Collected Poetry/Releases ca. 1983

Collected Posters/Event Fliers ca. 1980

College Booklets/Research ca. 1982

College Newsletters and Magazines ca. 1980

College of New Rochelle 1981

College Pamphlets/Newsletters 1985

College Publications/Book Listings ca. 1985

Columbia University 1973

Columbia University Poetry ca. 1970
Commentary/Event Programs ca. 1983
Committee for a Unified Newark undated
Committee for Unified Newark Adm. Proposal ca. 1970
Committee Recommendations ca. 1975
Communications Project 1970
Communications-Other Proposals ca. 1970
Communism & Amex Payments / American Express Communism 1976
Communist Articles Ca. 1970
Communist International Journal ca. 1970
Communist -Liberation of Women ca. 1975
Communist Line Newspaper 1975
Communist Newspapers ca. 1976
Communist Party 1975
Communist Worker Party Murders (CWP 5) KKK, NC (newsprint) 1979
Communist/M-L Party Literature 1983
Community Organizations-Bicc List 1968
Community School c.1980s
Community Self Defense talk, misc fliers undated
Concerned Parents & Lettering Guide undated
Condolences re: Kimako (1/3) 1984
Condolences re: Kimako (2/3) 1984
Condolences re: Kimako (3/3) 1984
Conferences/Events ca. 1970
Congress of African People 2nd Biennial Assembly 1972
Congress of African People Incorporation Papers 1975
Congress of Afrikan People 1975
Congress of Afrikan People 1974

Congress of Afrikan People 1974

Congress of Afrikan People Social Organization Report 1972-1973

Congress of Afrikan People/Woman Question ca. 1975

Congressional Redistricting Proposal ca. 1970

Contacts 1978

Contacts ca. 1980

Contract - Wm Morrow - Dutchman & Slave - Two Plays 1964

Contract Re Preface to a 20 Volume Suicide Note - Corinth Books (& Royalties) 1961

Contract w Meredith & Freeman Re: The Life Sign (film) 1967

Contract w. Totem Press/Corinth Books, Royalty Stub c. 1961-1968

Contracts 1964

Cooper Square 1984

Cooper Union Fall 1984 Programs 1984

Coordinating Council of Literary Magazines-Applications 1985

Coordinating Council of Literary Magazines-Applications 1985

Coordinating Council of Literary Magazines-Applications 1985

Coordinating Council of Literary Magazines-Applications 1985

Coordinating Council of Literary Magazines-Applications 1985

Coordinating Council of Literary Magazines-Applications 1985

Copyright-To Survive the Reign of the Beast 1972

CORE Magazine Winter 72 - Queen Mother Morris (p.9), Amilcar Cabral (p.48) 1972

Corinth Books 1963

Corinth Books Contract "The Moderns: New Fiction in America " 1962

Cornell University 1969

corr 1981-1984

Corr - Personal and Misc 1972-1977

Corr & PHOTO (A&A Baraka) C. Kelly 1987

corr from daughters Kellie and Lisa, misc corr c.1977

corr prison/HDM #360-79-218 1980

Corr. Personal 1973-1979

Corr. Re Dutchman, Poland 1970

Corr. Re The Motion of History, & misc corr 1976-1979

Correspondence (1/2) 1980-1985

Correspondence (2/2) 1980-1985

Correspondents 1967

Correspondents 1983

Correspondents 1981

Correspondents 1980

Correspondents- Empty Envelopes ca. 1967

Correspondents/Letters ca. 1965

Correspondents/Orders ca. 1968

Correspondents/Orders 1968

Correspondents/Orders 1968

Correspondents/Orders 1968

Correspondents/Orders 1968

Correspondents/Orders 1968

Correspondents/Orders 1968

Correspondents/Orders ca. 1970

Correspondents/Orders 1967

Correspondents/Orders 1968

Correspondents/Orders 1967

Correspondents/Orders 1968

Correspondents/Personal Letters ca. 1970

Court Essays 1966

CPA Corr 1984

CPLM & RWH Merger (Comm. Party & Rev. Workers) c. 1980s

CPUSA (Communist Party) 1984

Crazy Horse Spirit - Free Leonard Peltier 1985

Creation of New Ark (galley proof) Copy 1975

Creative Writing Workshop, GWU - Corr and Student MSS 1978

Criminal Court Documents -NY 1979

Criteria - Custon & Concept 1969-1970

Cromwell, Art. "Watch Me Move " treatment 1985

Crusader Newsletter From Cuba 1965

Cultural Proposals ca. 1970

Cultural Workshop-68 Black Power Conf. 1968

Culture 1972

Cureton Method 1971

Daggers & Javelins - Essays 1975-79 (1/2) 1983

Daggers & Javelins - Essays 1975-79 (2/2) 1983

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